# LORPON
LABELS

BUILDING A WHITE LAYER

MAKING A WHITE LAYER

Building a white layer in your art is essential when using clear or metallic substrates. In the case of a metallic substrate, this will mask areas of the stock where you would not like to see metallic show through. This is the same for clear substrates, but instead of a metallic showing through, areas with no white will be clear.

WHITE LAYER - SET-UP IN ADOBE ILLUSTRATOR

1) In your swatches panel, create a spot colour called "White1". A common colour used is 100% magenta, or a colour that contrasts your artwork.
2) Make a separate layer for your white ink, call it "White" or "White Layer".
3) Expand all strokes and convert text to outlines.
4) Select which elements need to be backed with white and copy them onto your white layer.
5) Fill everything on your white layer with your "White1" Swatch.
6) With those elements selected, in your attributes panel check off "Overprint Fill".
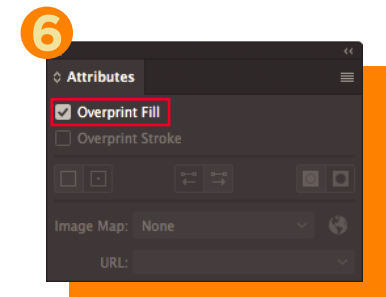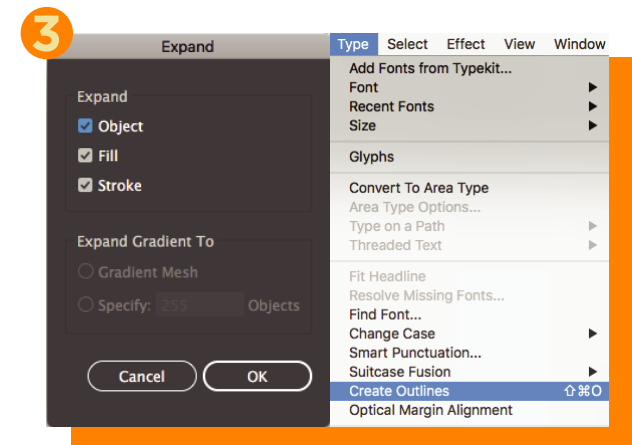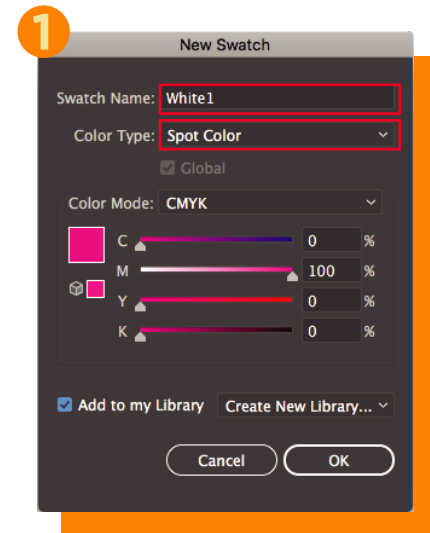
MAKING A WHITE LAYER

WHITE LAYER - SET-UP IN ADOBE PHOTOSHOP

1) In your Channels panel, create a spot channel called "White1". A common colour used is 100% magenta, or a colour that contrasts your artwork

2) Create a separate layer that includes elements that need white behind them

3) Select the layer from step 2, along with the CMYK Channels. Select All > Copy > Paste into "White1" Channel.
   The elements from that layer should now be the colour of your White1 channel, and seen in the Channel.